



# Thinking of studying A-Level English?

Why choose to study A-Level English?


Studying texts from different genres, authors and times can be fascinating and can provide a greater understanding of how language has evolved and works in the world today.



English is ideal if you:


- have an interest in the way language and literature has developed through the ages
- enjoy reading and understanding how writing is constructed
- enjoy debate and like putting forward a well-argued case
- wish to improve your analytical skills
- want to study a subject which encourages you to consider evidence, weigh it up and make up your own mind.

**English is regarded as a useful qualification for a broad range of higher education or career choices due to its everyday use and need in most workplaces.**

## What's on offer?

Where?	What Will I Study?	Assessment?	Entry Requirements?
<p><b>Egglescliffe Sixth Form</b>            A Level AQA – 7702            A Level AQA – 7717</p> 	<p><b>A-Level English Language:</b>            The course draws on insights from a range of fields within the study of English language/ linguistics, including sociolinguistics and discourse analysis. We will explore how language is used by the individual, focusing on regional diversity and a range of language frameworks such as: Grammar Phonetics Semantics Pragmatics Study also extends to explore language varieties, investigating how language is shaped depending on: Gender Social group Occupation We also study other areas of English including: Child Language Acquisition World English Language Change</p> <p><b>A-Level English Literature:</b>            The course requires critical thinking, wider reading to grasp social and historical contexts and an appreciation of how genres and their qualities are not fixed and therefore open to multiple interpretations. In year 12 we will be studying social protest writing which will include: The Kite Runner (Khaled Hosseini) The Handmaid's Tale (Margaret Atwood) Songs of Innocence and Experience (William Blake) Unseen prose extracts In Year 13 we will be studying the genre of tragedy: Othello (Shakespeare) A selection of poems by John Keats Death of a Salesman (Arthur Miller)</p>	<p><b>A-Level English Language:</b>            Students sit 2 exams at the end of the course that assess skills developed throughout the year. In addition to this, students also produce a coursework portfolio that makes up 20% of the final grade. This will be based on a personal language investigation and a creative writing piece of their choice.</p> <p><b>A-Level English Literature:</b>            At A2, students sit 2 exams and also produce two pieces of coursework which makes up 20% of the final grade. This will involve an essay and a piece of recreative writing.</p>	<p><b>English GCSE            Grade 5 or higher</b></p>

<p><b>Conyers Sixth Form</b></p> 	<p><b>A-Level English Language:</b>          Analysis of various texts - everything from a poem to a crisp packet.          Dialects - how people from different places speak. -          Language and gender - how gender affects language. -          Language and occupations - how your job affects your language.          Child language acquisition - how children learn to talk and write.          Language change - how English has changed over time.          Coursework - a research project and some creative writing.</p> <p><b>A-Level English Literature:</b></p> <p>Tragedy - Shakespeare, Tess of d'Urbervilles, Death of a Salesman.          Social and Political Protest - Shakespeare, Blake, Kite Runner, Unseen texts          Coursework - two essays, one on prose and one on poetry</p>	<p><b>A-Level English Language:</b></p> <p>At the end of year 13 you will take two papers. You will also be required to complete two pieces of coursework.</p> <p><b>A-Level English Literature:</b></p> <p>At the end of year 13 you will take two papers. You do two coursework essays.</p>	<p><b>English GCSE Grade 5 or higher</b></p>
<p><b>Middlesbrough College</b></p> 	<p><b>A-Level English Language:</b>          This course is perfect for you if you are interested in the development and use of English language. You will have the opportunity to produce creative, discursive and analytical writing. You may wish to study English literature alongside this A Level if you are interested in becoming a teacher of English.</p> <p><b>A-Level English Literature:</b>          This course is perfect for you if you are interested in the exploration of poetry, prose and drama. A Level English literature allows the development of skills of literary analysis and build on existing skills acquired at GCSE.</p>	<p><b>A-Level English Language:</b></p> <p>At the end of year 13 you will take two papers. You will also be required to complete two pieces of coursework.</p> <p><b>A-Level English Literature:</b></p> <p>At the end of year 13 you will take two papers. You do two coursework essays.</p>	<p><b>At least five 9-5 grades at GCSE, including English language and maths. Grade 6 in GCSE English language.</b></p>

	<p>You will study texts from different time periods, from Shakespeare to the present day</p>		
<p><b>Prior Pursglove Sixth Form College</b></p> <p><b>A-Level English Language</b></p> 	<p><b>Language, the Individual and Society</b>  <b>Textual variations and representations:</b> analysing and comparing texts linked by a common theme, including an element of how language has changed over time.  <b>Children's language development (0-11 years):</b> exploring how children learn to speak, read and write</p> <p><b>Language Diversity and Change</b>  Exploring ideas around language diversity e.g., how language is used in relation to your: <b>gender, region, ethnicity, social class and groups, occupation</b>  Considering <b>how and why language has changed over time</b> and continues to change now  <b>Analysing</b> how texts use language to present ideas about language itself, and <b>writing an opinion text of your own</b> in response to this</p> <p><b>Language in Action</b>  Creating a piece of <b>original writing</b> for a set audience and purpose, using professional texts as style models and evaluating your writing process.  An independent investigation into language use on a <b>topic/in an area of your choice.</b></p>	<p>You will be assessed at the end of two years by both examination and a coursework folder.</p>	<p><b>5 GCSE grades 4 – 9, including English Language and English Literature.</b></p>
<p><b>Prior Pursglove Sixth Form College</b></p> <p><b>A-Level English Literature</b></p>	<p><b>English Language and Literature Combined A-Level</b>  In the first year of the course you will study the following areas:  Aspects of Narrative (The Great Gatsby by F. Scott Fitzgerald)  Drama text (A Streetcar Named Desire by Tennessee Williams)</p>	<p>You will be assessed at the end of two years by both examination and a coursework folder.</p>	

	<p>Non-fiction Spoken and Written texts ( Anthology) Producing fiction texts</p> <p>In the second year you will continue your study of the above texts and in addition you will study: Poetry (Rapture by Carol Ann Duffy) Independent investigation (Coursework) Writing non-fiction texts</p>		
<p><b>Prior Pursglove Sixth Form College</b></p> <p><b>A-Level English Combined (Lang+Lit)</b></p>	<p>Over the course of two years you will study a minimum of <b>eight</b> texts.</p> <p><i>Aspects of Tragedy</i> <b>Othello</b> by W Shakespeare</p> <p>Poetry selection by J Keats (Lamia, Isabella, La Belle Dame Sans Merci, Eve of St Agnes)</p> <p><b>Death of a Salesman</b> by A Miller</p> <p><i>Elements of Crime Writing</i> <b>The Murder of Roger Ackroyd</b> by Agatha Christie</p> <p><b>When Will There Be Good News?</b> by Kate Atkinson</p> <p><b>Poetry Anthology</b> by George Crabbe, Robert Browning and Oscar Wilde (Peter Grimes, The Laboratory, My Last Duchess, Porphyria's Lover, The Ballad of Reading Gaol)</p>	<p>You will be assessed over the two years by your teacher through essay responses, presentations and independent research tasks, developing your skills and understanding in preparation for the summative assessment at the end of year two.</p> <p>This will include two exams - one open book, one closed book - as well as an independent coursework portfolio which consists of two essays.</p>	<p><b>5 GCSE passes grades 4 - 9 for entrance onto this course, including English Language and English Literature.</b></p>
<p><b>Bede Sixth Form College</b></p>	<p><b>A-Level English Language:</b> What do people think when they hear your accent? What's a tablet? Ask Aristotle, then Moses, a doctor, then Steve Jobs. What was a vacuum before it became a</p>	<p><b>A-Level English Language:</b> At the end of year 13 you will take two papers. You will also be required to complete two pieces of coursework.</p>	<p>Seven grades 9-4 in seven GCSE programmes, including</p>

BEDE SIXTH FORM COLLEGE etc.

vacuum? Why might you not want ketchup on your chips once you find out what the word 'ketchup' actually means? Is anyone actually laughing out loud when they've typed 'LOL'? Do women tell lies better than men? All of this and more is explored in the wonderful world of English Language.

**A-Level English Literature:**

If you love literature, this course will give you a great excuse to read to your heart's content! Then you can indulge yourself by discussing, thinking and writing about what you have read. This course offers something for every avid reader; you will examine great works of English Literature from the Romantic period through to the present day

**A-Level English Literature:**

At the end of year 13 you will take two papers. You do two coursework essays.

GCSE English and GCSE Mathematics.

**Queen Elizabeth College**



English Language is a fascinating, varied course. Build upon your success at GCSE and develop highly marketable skills in terms of close reading analysis, written expression and knowledge about the power of language. Study and produce pieces of journalism; experiment by varying your written style for different purposes and audiences, including pieces of narrative fiction. Find out about the psychology of how children acquire language and learn how and why an obscure Germanic dialect came to be the most widely-spoken and influential tongue on Planet Earth. Conduct an independent language investigation in which you collect and dissect your own chosen linguistic data - such as sports commentary, political speeches and advertising across the ages.

English Literature is an exciting and rigorous course that allows you to access a wide range of texts in their

	<p>different forms. Your personal response to what you have read is constantly encouraged as you learn how to analyse writers' linguistic choices and understand how the contexts in which texts are written influence their production.</p>		
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